

C 80184

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Name.....

Reg. No.....

SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020

(CUCBCSS—UG)

Computer Science

BCS 6B 16 (D)—COMPUTER GRAPHICS

(2017 Admissions)

Time : Three Hours

Maximum : 80 Marks

Part A

Answer all questions.

Each question carries 1 mark.

1. Name the method used in the design of buildings, aircraft and textiles.
2. What is the range of persistence of phosphors in graphics monitors ?
3. Name the scan conversion line algorithm based on calculating either Δy or Δx .
4. Which is the transformation that alter the co-ordinate description of objects ?
5. What is the transformation that produces a mirror image of an object ?
6. Which operations can be expressed as sequences of basic transformations ?
7. What is called as world co-ordinate area ?
8. Name the region against which an object is to be clipped.
9. Which one has highest frequency in Electromagnetic spectrum ?
10. "*Frequency is constant for all materials*", State if it is True or False.

(10 × 1 = 10 marks)

Part B

Answer all questions.

Each question carries 3 marks.

11. Define Presentation graphics ?
12. Write a short note on symmetry of a circle.
13. Define Translation. What are shift vectors ?

Turn over

14. Define Workstation transformation.
15. Distinguish between Primary color and Secondary color.

(5 × 3 = 15 marks)

Part C

Answer any five questions.

Each question carries 5 marks.

16. Differentiate Persistence and Resolution.
17. Write a short note on Scan conversion line algorithm.
18. What are the basic geometric transformations ? Explain in brief.
19. Define Clipping. What are the different applications of clipping ?
20. Briefly describe YIQ color model.
21. What is GIMP ? How can it be used for modifying an image ?
22. Write a short note on LCD.
23. Briefly describe homogeneous co-ordinate system.

(5 × 5 = 25 marks)

Part D

Answer any three questions.

Each question carries 10 marks.

24. What are the different applications of Computer Graphics ? Explain.
25. Explain Bresenham's circle generating algorithm in detail.
26. Show that two successive reflections about any line passing through the co-ordinate origin is equivalent to a single rotation about the origin.
27. Explain Cohen Sutherland Line clipping algorithm.
28. Explain the two common color models defined with three primary colors.

(3 × 10 = 30 marks)